2024 | ISSUE NO. 1

BC Brain Wellness Program's Creative Collective Presents OUR COLLECTIVE COLLECTION curated just for you!

JANUARY'S CREATIVE COLLECTIVE CREATOR -





"Playing with online resources to create something like a collage is an easy way to get creative thoughts down but still have room for choices and creativity." — Jeannene

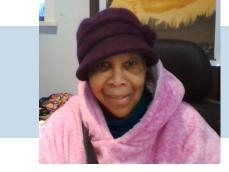
DECEMBER'S CREATIVE COLLECTIVE CREATOR











VICTORIA MARIE

"Just start! Don't listen to the critiques of others and your own inner critics because these can be the most harmful." — Victoria

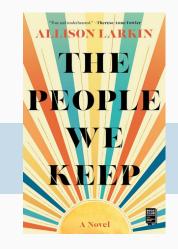


THE PEOPLE WE KEEP

<u>The People We Keep</u>

was written by Allison Larkin published in 2021.

"April Sawicki is living in a motorless motorhome that her father won in a poker game. Failing out of school, picking up shifts at Margo's diner, she's left fending for herself in a town where she's never quite felt at home. When she "borrows" her neighbor's car to perform at an open mic night, she realizes her life could be much bigger than where she came from. After a fight with her dad, April packs her stuff and leaves for good, setting off on a journey to find a life that's all hers."



ROASTED CARROT SOUP

<u>Roasted Carrot Soup</u> <u>by Erin Clarke</u>

"Roasted Carrot Soup is an easy carrot soup recipe with tomatoes, garlic, cumin, and Greek yogurt to make it creamy and filling. This tomato-based vegetarian soup is simple, healthy, and the leftovers are perfect for lunches and dinners all week long!"

MOA UNMASKED

Afrofuturism and the Black Speculative Arts Movement, February 15th, 7:00 PM PDT

Museum of Anthropology at UBC, 6393 NW Marine Dr, Vancouver, BC, V6T 1Z2,

"In this special tour, meet creative directors from one of MOA's community partners, Ethós Lab, a non-profit innovation academy for teens based in Vancouver. With the support of UBC's Community University Engagement Support Fund, MOA has been partnering with Ethós Lab on a creative arts and science project. Tour participants will hear from Ethós Lab creative directors Jazz Groden-Gilchrist and Olúwásolá Kéhìndé Olówó-Aké, and MOA Curator Nuno Porto for a behind-thescenes presentation of this collaborative project.

Don't miss your last chance to join a MOA Unmasked tour before the Museum's reopening in June. Tours fill up quickly book your spot today!







OPUS DEMO



<u>Watercolour Painting (zoom), February 9th 2023, 11:00 AM PDT</u> with Elena Markelova

"Let's walk deep into the mystical world of nature and paint a unique Bear in Elena Markelova's signature doubleexposure style. Elena will show you how to combine a portrait of the Bear with a misty mountain scenery of its natural habitat using basic and advanced watercolour techniques and some of Elena's favourite tricks to add more life and movement to the painting."

Winter Morning

WRITTEN BY RICHARD MEIER

Shyly coated in greys, blacks, browns to keep us out of sight of the cold we weren't expecting this this morning: sun and shadows, like a summer's evening, like summer teasing. And not quite under the shelter on the northbound platform, an old man, the sun behind him, just his crown ablaze; and heading southbound, a woman inching ever nearer the platform edge, the light a tear across her midriff, ribcage, shoulders, closer and closer that dearest thing, completeness, all her darkness light at the one time.



HAVE ANY QUESTIONS ABOUT CREATIVE COLLECTIVE?

WOULD LIKE TO SHARE RESOURCES TO OUR CREATIVE COLLECTIVE GROUP?

REACH OUT TO US!

WWW.BCBRAINWELLNESS.CA/CREATIVE-COLLECTIVE